

Canada – A Model for the 21st Century? –



Welcome, Bienvenue, Willkommen, liebe EFL-Classroom Teacher!

The first nation to adopt an official policy of multiculturalism, a nation that for decades has attracted immigrants from around the globe, a nation that paradoxically defines its identity by the cultural diversity and heterogeneity of its citizens, a nation that consists of two so-called founding nations and a number of first nations or indigenous communities, a nation that is divided into distinct regions, among them the large, only scarcely populated Arctic territory: Canada is often cited as an illustration of the effects of globalization, migration, and transnationalism and as a role model in 'diversity management'.

Program

- 15.00 **Jutta Zimmermann**
Introductory talk on "Canada:
Multiculturalism, Postcolonialism,
Transnationalism"
- 15.45 Coffee Break
- 16.00 Workshops – First Series
- Petra Rüdiger**, "Canada Northwise:
How to Teach the Canadian North in
the English Foreign Language
Classroom"
- Barbara Röckl**, "Re-connecting
Generations / De-colonizing
Photographs: 'Project Naming' – A
Web-based Inuit Youth Project in the
Classroom"
- Jutta Zimmermann** and **Jörg Heinke**,
"The Literary Representation of Native
Canadians: Self-Perception and External
Perspective"
- 17.00 Coffee Break

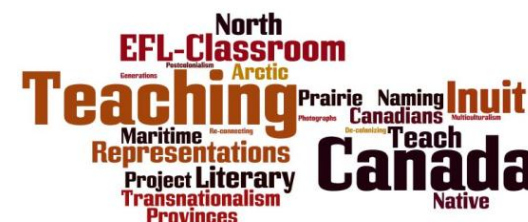
17.15 Workshop – Second Series

Elisabeth Winkler, "Writing Regions -
Regional Writings: Canadian Short
Stories from the Maritime Provinces
and the Prairie"

Jörg Heinke and **Jutta Zimmermann**,
"Teaching Native Canadian Texts"

18.15 Final Discussion

Ort: Englisch Seminar, Leibnizstraße 10



In this one-day workshop, we will introduce and discuss literary texts, photographs, visual representations, and films which have shaped and give expression to Canada's cultural diversity. The contributors teach North American Studies at the CAU Kiel (Prof. Dr. Jutta Zimmermann, Dr. Jörg Heinke, Dr. Barbara Roeckl, Dr. Petra Ruediger, Dr. Elisabeth Winkler).

An opening lecture on "Canada: Multiculturalism, Postcolonialism, Transnationalism" will introduce some of the key terms and concepts that are currently used to characterize the political, economic, social and cultural situation of Canada. Workshops on specific themes will give participants an opportunity to interactively engage in discussions of representative texts (including visual media such as photography and film) and of ways to present them in the classroom.



Englisches Seminar,
Christian-Albrechts-Universität zu Kiel

Lehrerfortbildung
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Kontaktinformationen

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